

CHELSEA LENN PHILLIPS
CURRICULUM VITAE

Department of Theatre
Villanova University
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EDUCATION

PH.D. IN THEATRE HISTORY, LITERATURE, CRITICISM MAY 2015
THE OHIO STATE UNIVERSITY, LESLEY FERRIS ADVISOR Columbus, OH
Dissertation Title: “‘Carrying All Before Her.’ Pregnancy and Performance on the British Stage in the
Long Eighteenth-Century, 1688-1807”

M.F.A., DRAMATURGY 2009
MARY BALDWIN COLLEGE Staunton, VA

B.A., ENGLISH Magna cum Laude, 2005
BRYN MAWR COLLEGE Bryn Mawr, PA

EMPLOYMENT

ASSISTANT PROFESSOR AUGUST 2015-PRESENT
VILLANOVA UNIVERSITY DEPARTMENT OF THEATRE Villanova, PA

OTHER POSITIONS

CONSULTING EDITOR 2015-PRESENT
THEATRE/PRACTICE (JOURNAL OF THE MID-AMERICAN THEATRE CONFERENCE)

ASSOCIATE DIRECTOR 2014-PRESENT
PERCEPTIONS OF PREGNANCY RESEARCHERS’ NETWORK (INTERNATIONAL)

RESEARCH INTERESTS

16th-18th century British Theatre; Pregnancy and Maternity onstage; Gender Studies; Dramaturgy; New and Devised Work.

PUBLICATIONS

FORTHCOMING

THEATRE SURVEY (60.2) SPRING 2019
“Bodies in Play: Maternity, Repertory, and the Rival *Romeo and Juliets*, 1748-1751”

SHAKESPEARE AND THE SUPERNATURAL (INVITED CONTRIBUTOR) MANCHESTER UNIVERSITY PRESS
“Supernatural Generation and the Limits of Power in Shakespeare”
Edited by Victoria Bladen and Yan Brailowski

IN PRINT

BIOGRAPHICAL ENCYCLOPEDIA OF EARLY MODERN ENGLISHWOMEN ROUTLEDGE 2017
Entries: Alice Gibson Knyvett, Rebecca and Ann West, Sophia Carew, Jeanne St. George
Edited by Carole Levin, Anna Riehl Bertolet, and Michele Osherow

WOMEN'S HISTORY MAGAZINE (SPECIAL ISSUE ON PREGNANCY) JULY 2016
“Mrs. Pickle’s Mistake:” The Origins of an 18th Century Satirical Print

TESTI E LINGUAGGI (VOLUME 7) UNIVERSITY OF SALERNO 2014
“Unsex me Here:” Bodies and Femininity in the Performance History of Lady Macbeth

SHAKESPEARE EXPRESSED: PAGE, STAGE, AND CLASSROOM FAIRLEIGH DICKINSON 2013
“‘I Have Given Suck:’ The Maternal Body in Sarah Siddons’ Lady Macbeth”
Edited by Kathryn M. Moncrief, Kathryn R. McPherson, and Sarah Enloe

THE ART OF THE NOW (TEXTBOOK) OHIO STATE UNIVERSITY PRESS 2012
Author of “Sport and Spectacle: The Olympics as a Theatrical Event”; “A Dramaturg’s Point of View.”
Contributor to “Theatrical Spaces Throughout History.”

REVIEWS AND BLOG POSTINGS

PERCEPTIONS OF PREGNANCY RESEARCHER’S NETWORK BLOG

“Concealing and Revealing” & “Controlling the Narrative” APRIL/MAY 2017
Two-part blog posting on Beyoncé’s pregnancy photo shoot

“Sarah Siddons and the Performance of Pregnancy” 11 AUGUST 2014

UPSTART: A JOURNAL OF ENGLISH RENAISSANCE STUDIES (ONLINE) CLEMSON 2013
“Blood will have Blood: *Titus Andronicus* at the RSC”

UPSTART: A JOURNAL OF ENGLISH RENAISSANCE STUDIES (ONLINE) CLEMSON 2013
“The Gutter and the Glitter: A Mad World My Masters at the RSC”

AWARDS, GRANTS, AND FELLOWSHIPS

MARYETTE CHARLTON FELLOWSHIP IN THE PERFORMING ARTS (HOUGHTON LIBRARY, HARVARD) 2018
FOLGER INSTITUTE SHORT-TERM FELLOWSHIP 2018
UNIVERSITY SUMMER GRANT (VILLANOVA) 2017
LEWIS WALPOLE LIBRARY TRAVEL GRANT 2016
FOLGER INSTITUTE GRANT-IN-AID AWARD 2014
RAY TRAVEL AWARD (OSU) 2014
VISUAL AND PERFORMING ARTS AWARD (OSU) 2014
PRESIDENTIAL FELLOWSHIP (OSU) 2014
GRADUATE ASSOCIATE TEACHING AWARD (OSU) 2013
ARTS AND HUMANITIES GRADUATE RESEARCH SMALL GRANT (OSU) 2013

HAYES GRADUATE RESEARCH FORUM (SECOND PLACE, OSU)	2013
ALUMNI GRANT FOR GRADUATE RESEARCH AND SCHOLARSHIP (OSU)	2012-13
FOLGER INSTITUTE GRANT-IN-AID AWARD	2012-13
COCA-COLA CRITICAL DIFFERENCE FOR WOMEN GRANT (OSU)	2012
OSU/RSC PROGRAM TRAVEL FUNDS	2012
ANDREW GURR AWARD FOR OUTSTANDING MASTER'S THESIS (MARY BALDWIN COLLEGE)	2009
CARPENTER SCHOLARSHIP RECIPIENT (MARY BALDWIN COLLEGE)	2008-2009

ARCHIVAL WORK (2012-2018)

LEWIS WALPOLE LIBRARY, FARMINGTON, CT
 WELLCOME INSTITUTE, LONDON
 ROYAL ARCHIVES, WINDSOR CASTLE
 BRITISH LIBRARY, LONDON
 VICTORIA AND ALBERT MUSEUM
 GARRICK CLUB AND LIBRARY, LONDON
 HUNTERIAN MUSEUM, GLASGOW
 NATIONAL LIBRARY OF SCOTLAND
 FOLGER SHAKESPEARE LIBRARY
 HUNTINGTON LIBRARY

CONFERENCES

ORGANIZER AND PRESENTER

INTERDISCIPLINARY PREGNANCY COLLOQUIUM (W. RAYNA MARTIN & SUZANNE SMELTZER) OCT. 2017
 Villanova University

CONVENER

AMERICAN SOCIETY FOR THEATRE RESEARCH NOVEMBER 2013, 2014, 2017
 Pregnancy and Motherhood Working Group

SEVENTH BLACKFRIARS CONFERENCE (RHETORIC AND VERSE COLLOQUY) OCTOBER 2013

PRESENTER

AMERICAN SOCIETY FOR THEATRE RESEARCH NOVEMBER 2018
 "Celebrity Pregnancy and Theatrical History"
 Arousing the Bodies of Pre-1850 Performance Working Group

AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES MARCH 2018
 "The Rival Juliets: Reassessing the 'Battle of the Romeos'"

NINTH BLACKFRIARS CONFERENCE (WITH ALICE DAILEY) OCTOBER 2017
 "'To Please Tomorrow's Audience:' Ending *The Spanish Tragedy*"

AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES APRIL 2017
 "Celebrity Benefit Announcements as Print Performance"

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION “Uncommon Exertion: Maternal Labor on the Mid-Eighteenth Century Stage”	AUGUST 2016
AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES “Recovering the Pregnant Performing Body in Theatrical History”	APRIL 2016
EAST CENTRAL AMERICAN SOCIETY FOR EIGHTEENTH CENTURY STUDIES “Narrative Repertoires: Theatrical Business and Audience Pleasure in 1742”	NOVEMBER 2015
AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES “Celebrity and the Aging Pregnant Body: Sarah Siddons in 1794”	MARCH 2015
EAST CENTRAL-AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES “ <i>The Wife Metamorphos’d</i> : Pregnancy and Duplicity in Dorothy Jordan’s Career” Archival Research Roundtable: “Baby Bump Watch: Rediscovering the Pregnant Body on the 18 th - Century Stage”	NOVEMBER 2014
INTERNATIONAL FEDERATION FOR THEATRE RESEARCH “Scandal and Satire in the Career of Dorothy Jordan”	JULY 2014
PERCEPTIONS OF PREGNANCY: MEDIEVAL TO MODERN “Performances of Celebrity and Class in Sarah Siddons’ 1785 Pregnancy”	JULY 2014
SHAKESPEARE ASSOCIATION OF AMERICA “Midwiving Fathers: Supernatural Generation and Suspect Recognition in <i>Pericles</i> and <i>The Winter’s Tale</i> ”	APRIL 2014
EUROPEAN SHAKESPEARE RESEARCH ASSOCIATION “Lady Macbeth’s Mythic Femininity: The Actor’s Body in Two Historical Performances”	JUNE 2013
SHAKESPEARE ASSOCIATION OF AMERICA “Carrying all Before Her: Pregnancy, Ghosting, and Double Vision in the Careers of Sarah Siddons and Dorothy Jordan”	MARCH 2013
AMERICAN SOCIETY FOR THEATRE RESEARCH “The Provok’d Wife:” The Private Life and Public Body of Susannah Maria Cibber	NOVEMBER 2012
COLLEGE ENGLISH ASSOCIATION “Standing Up for Shakespeare: The First Three Years of the Ohio State University/Royal Shakespeare Company Partnership”	MARCH 2012
AMERICAN SOCIETY FOR THEATRE RESEARCH “A Ticklish Sort of Job: Navigating the Historical Record in <i>The Camouflage Project</i> ”	NOVEMBER 2011
SIXTH BLACKFRIARS CONFERENCE “I Have Given Suck:” The Maternal Body in Sarah Siddons’ Lady Macbeth	OCTOBER 2011
<i>THE CAMOUFLAGE PROJECT</i> INTERNATIONAL SYMPOSIUM Devising <i>The Camouflage Project</i> (panel organizer and participant)	MAY 2011
2010 MID-AMERICAN THEATRE CONFERENCE “Marlowe’s Mighty Line:’ Inhabiting Early Modern Verse on the 21 st -Century Stage”	MARCH 2010
FIFTH BLACKFRIARS CONFERENCE	OCTOBER 2009

“Hamlet in Cyber-Space”

COLLEGE ENGLISH ASSOCIATION MARCH 2009
“The Hamlet Site: Educational and Community-Building Opportunities in Web-Based Technology”

AMERICAN SOCIETY FOR THEATRE RESEARCH NOVEMBER 2008
“Which is Sebastian?": Original Casting and Apprentice Parts in Twelfth Night.”

COLLEGE ENGLISH ASSOCIATION MARCH 2008
“What’s in a Name: Shakespeare’s Repeated Character Names.”

INVITED TALKS

THE AMERICAN SHAKESPEARE CENTER FEBRUARY 2012
Invited Speaker, Winter 2012 Teacher Training Seminar
Lecture: “Pregnancy on Stage: Then and Now”

TEACHING

VILLANOVA UNIVERSITY, DEPARTMENT OF THEATRE FALL 2015-PRESENT
Graduate Courses:
Modern Dramaturgy
Classical Dramaturgy
New Play Development (with Owen McCafferty, 2017 Heimbold Chair)
Shakespeare on Stage

Undergraduate Courses:
Fundamental Principles of Acting
Sex and Celebrity on the 18th Century Stage (Honors, with Joseph Drury)

EMORY AND HENRY COLLEGE, DEPARTMENT OF THEATRE SPRING 2015
Introduction to Theatre
Human Foundations I

GRADUATE TEACHING ASSISTANT, DEPARTMENT OF THEATRE FALL 2009-FALL 2013
Instructor of Record
Script Analysis Spring 2013
Censorship and Live Performance Fall 2012
Introduction to Theatre Summer 2010

ASSISTANT TO THE RESIDENT DIRECTORS SUMMER 2013
London Theatre Program

GRADUATE ASSISTANT 2010-12, 2013-14
Ohio State/Royal Shakespeare Company Partnership

WEXNER CENTER FOR THE ARTS 2012-2013
Pages program Artist-in-Residence; literacy and writing program for area high school students that focuses on artistic engagement.

TEACHING AREAS

Theatre History, Literature, Criticism; Dramaturgy, Script Analysis, Shakespeare in performance, New Play dramaturg, Censorship, Gender and Maternity on stage.

GUEST LECTURES AND WORKSHOPS

WORKSHOP FOR AUGUSTINE AND CULTURE SEMINAR FACULTY (VILLANOVA U.)	JANUARY 2016
• Shakespeare: Out Loud and On Your Feet	
GUEST LECTURE, THEATRE HISTORY I, (OHIO STATE UNIVERSITY)	AUGUST 2014
• “Why History Matters: Engaging with Theatre History and Dramaturgy”	
GUEST LECTURE, INTERNATIONAL THEATRE AND PERFORMANCE (OSU)	FEBRUARY 2013
• “Boy Actors and Apprenticeship in Early Modern Theatre”	
THE AMERICAN SHAKESPEARE CENTER THEATRE CAMP (STAUNTON, VA)	JUNE 2012
• “Using Repetition in Performance”	
WORKSHOP FOR INTRODUCTION TO THEATRE TEACHING ASSISTANTS (OSU)	OCTOBER 2011
• “Using Stand Up for Shakespeare in the College Classroom”	
GUEST LECTURE, INTRODUCTION TO SHAKESPEARE (OSU)	JULY 2011
• “Rhythm and Rhetoric in <i>The Tempest</i> ”	

EDUCATIONAL AND ACADEMIC POSITIONS

DRAMATURGY MENTOR, GRADUATE STUDENTS (VILLANOVA)	2015-PRESENT
DRAMATURGY MENTOR TO UNDERGRADUATE AND GRADUATE STUDENTS (OSU)	2013-2014
AMERICAN SHAKESPEARE CENTER INTERNSHIP	SUMMER 2008

PROFESSIONAL DEVELOPMENT

“THE EMBODIED SENSES” (FOLGER SHAKESPEARE LIBRARY)	2017
“PERFORMING RESTORATION SHAKESPEARE” (FOLGER SHAKESPEARE LIBRARY)	2014
LONDON THEATRE STUDY ABROAD PROGRAM (OHIO STATE UNIVERSITY)	2010, 2013
“RESEARCHING THE ARCHIVES” (FOLGER SHAKESPEARE LIBRARY)	2012-13
“MONUMENTAL SHAKESPEARE & SHAKESPEARE’S SONNETS”	2011
• The Ohio State University; Dir. Dympna Callaghan (Syracuse University)	
SHAKESPEARE’S ITALY STUDY ABROAD PROGRAM (MARY BALDWIN COLLEGE)	2008

UNIVERSITY SERVICE AND COMMITTEE POSITIONS

IRISH STUDIES COMMITTEE	SPRING 2016-PRESENT
ADVISOR OF GRADUATE THESES (VILLANOVA)	2015-PRESENT
• More than ten Master’s theses in the fields of dramaturgy, history/criticism, and acting.	
PRODUCTION COMMITTEE (VILLANOVA)	2015-PRESENT
COUNCIL OF GRADUATE STUDENTS REPRESENTATIVE (OSU)	2012-2013
HISTORY, LITERATURE, CRITICISM FACULTY COMMITTEE (OSU)	2012-13
PRESIDENT, OSU THEATRE GRADUATE SYNDICATE (OSU)	2011-2012
PRODUCTION COMMITTEE (OSU)	2010-2011

PRODUCTION EXPERIENCE

INTERIM ARTISTIC DIRECTOR OF VILLANOVA THEATRE	SPRING 2018
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<i>Behavior of Light*</i>	Written and Directed by Douglas Carter Beane	Spring 2018
<i>Much Ado About Nothing</i>	dir. James Ijames	Spring 2018
<i>Mr. Burns</i>	dir. Jill Harrison	Spring 2018

Dramaturgy

PROFESSIONAL

<i>Bruise & Thorn</i>	J. Julian Christopher	PlayPenn New Play Development Conference
<i>White Girl in Danger</i>	Michael R. Jackson	PolyPhone Festival
<i>Twelfth Night</i>	dir. Reesa Graham	Manhattan Shakespeare Project
<i>Henry V</i>	dir. Reesa Graham	Manhattan Shakespeare Project
<i>All's Well that Ends Well</i>	dir. Reesa Graham	Manhattan Shakespeare Project

RESIDENT DRAMATURG AT VILLANOVA THEATRE

JANUARY 2017-PRESENT

<i>Chrysalis*</i> (Kathryn Petersen)	dir. Ed Sobel	Spring 2019
<i>The Importance of Being Earnest</i>	dir. Valerie Joyce	Spring 2019
<i>Youth</i>	dir. Ed Sobel	Spring 2019
<i>Behavior of Light*</i>	Written and Directed by Douglas Carter Beane	Spring 2018
<i>Much Ado About Nothing</i>	dir. James Ijames	Spring 2018
<i>Mr. Burns</i>	dir. Jill Harrison	Spring 2018
<i>Intimate Apparel</i>	dir. Valerie Joyce	Fall 2017
<i>Godspell</i>	dir. Matt Pfeiffer	Fall 2017
<i>The Gambler*</i> (Owen McCafferty)	dir. David Bradley	Spring 2017
<i>Little Women</i>	dir. Valerie Joyce	Spring 2017
<i>Lagan</i>	dir. KC MacMillan	Spring 2017

*NEW WORKS DEVELOPMENT SERIES

OTHER

<i>Hamlet's Fool</i>	dir. Mandy Fox	The Ohio State University
<i>This Above All</i>	dir. Maureen Ryan	The Ohio State University
<i>The Camouflage Project</i>	dir. Lesley Ferris, Jeanine Thompson	The Ohio State University
<i>Othello</i>	dir. Alison Bomber, RSC	The Ohio State University
<i>Three Sisters</i>	dir. Maureen Ryan	The Ohio State University
<i>Men in White</i>	dir. Woodie King, Jr.	The Ohio State University
<i>Two Gentlemen of Verona</i>	dir. Colleen Kelly	University of Virginia
<i>Knight of the Burning Pestle</i>	dir. Lauren Mignogno	Mary Baldwin College
<i>Life is a Dream</i>	Uncut Pages Theater Company	Capital Fringe
<i>Gallathea</i>	Uncut Pages Theater Company	Capital Fringe

Directing

<i>The Plough and the Stars (staged reading)</i>	Villanova University, 2016
<i>The Two Gentlemen of Verona</i>	The American Shakespeare Center Theatre Camp, Summer 2015
<i>Laura in Pieces (devised)</i>	Lab Series, Fall 2012
<i>Gallathea</i>	The American Shakespeare Center Theatre Camp, Summer 2012
<i>Romeo and Juliet</i>	Year of Shakespeare Young People's Shakespeare Festival 2012
<i>The Fall of Troy</i>	The Ohio State University, Summer 2010

Acting

Maryland Shakespeare Festival

The Taming of the Shrew Biondello, Tranio (u/s, performed) dir. John V. Bellomo

Uncut Pages Theater Company

*Professor Dilexi Presents...
Production Values* Wilma (lead) New York International Fringe Festival
Maddie/Olivia Philly Fringe

Mary Baldwin College

Knight of the Burning Pestle The Citizen's Wife (Nell) dir. Lauren Mignogno
Edward II Baldock, Canterbury, Ensemble dir. Robert Jones
The Tempest Laxton/Curtilax The University Wits
The Roaring Girl Dromio of Ephesus/of Syracuse dir. Noah Jones
The Comedy of Errors Pompey, Mariana, Juliet, Francisca Lord Ralph's Men
Measure for Measure dir. Angela Barbera

Bryn Mawr College

Othello Shakespeare Performance Troupe
The Importance of Gwendolen Shakespeare Performance Troupe
Being Earnest
Much Ado About Nothing Dogberry Shakespeare Performance Troupe
The Country Wife Dorilant Mad Cap Players
Twelfth Night Sir Toby Belch Shakespeare Performance Troupe

Stage Management

Patience Worth the for/ward compay Available Light's Next Stage Initiative

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

AMERICAN SOCIETY FOR EIGHTEENTH CENTURY STUDIES
LITERARY MANAGERS AND DRAMATURGS OF THE AMERICAS
AMERICAN SOCIETY FOR THEATRE RESEARCH